

**U T E**  
**RECORDINGS**  
**Sam The Fiddlin' Man**

UR-13

Called by Leon Whiting

**OPENER - MIDDLE BREAK - CLOSER**

Heads face, grand square

Old Sam was a fiddlin' man, he played the violin

He never wore no shoes, and he packed the dancers in

His style was smooth and silky as we danced around the floor

Head ladies center, tea cup chain and go

I still recall that fiddler layin' them hoedowns down

We danced the old red barn and we shook the rafters down

Well, we danced 'em all and had a ball and we always yell "one more"

As we watched them bare feet slappin' time on that old wood floor

**FIGURE**

Heads pass the ocean and ping pong circulate

Extend the tag and swing thru, movin' around like that

Now the ladies fold behind the men, you peel your top

Walk right up in a right & left thru and turn your lady pop

Well, pass the ocean, please, swing thru and now

The boys trade, girls turn back and promenade somehow

Well, we danced 'em all and had a ball and we always yell "one more"

As we watched them bare feet slappin' time on that old wood floor

**FIGURE (ALTERNATE)**

Heads square thru 4 hands around you go

Find the corner lady ther and do a little dosado

Now swing thru without a stop, you spin the top

Walk right up in a right & left thru

Now slide thru, pass thru, trade by and then

Allemande that corner girl and promenade my friend

Well, we danced 'em all and had a ball and we always yell "one more"

As we watched them bare feet slappin' time on that old wood floor

**TAG**

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