

PINEAPPLE PRINCESS

Brian Hotchkies
8 Kato Close
KANWAL, NSW, Australia
Mob.: +61 (0) 407-290-010
brian.hotchkies@bigpond.com



BHCD-20009



INTRODUCTION, BREAK & CLOSER:

SIDES FACE, GRAND SQUARE

I MET THIS GIRL ON A WAHO ISLE
FLOATING DOWN THE BAY ON A CROCODILE
SHE WAVED AT ME, AND SWAM ASHORE
AND I KNEW SHE'D BE MINE FOREVER MORE, **CIRCLE-TO-THE-LEFT**

PINEAPPLE PRINCESS I CALL HER, PINEAPPLE PRINCESS ALL DAY
ALLEMANDE LEFT THE CORNER, SWING & PROMENADE
PINEAPPLE PRINCESS I LOVE YOU, YOU'RE THE SWEETEST GIRL I'VE SEEN
SOMDAY WE'RE GOING TO MARRY AND YOU'LL BE MY PINEAPPLE QUEEN



FIGURE:

HEAD COUPLES SQUARE THRU, FOUR HANDS YOU GO
MEET WITH YOUR CORNER, **SLIDE THRU** YOU KNOW
PASS THRU AND THEN, **TAG THE LINE, FACE IN**
TOUCH A 1/4, THEN THE **BOY RUN RIGHT** (EVERYBODY)

DO AN **EIGHT CHAIN FOUR**, FOUR HANDS, GO WALKING ROUND THE SET
SWING THE CORNER GIRL AND **PROMENADE** YOU BET
PINEAPPLE PRINCESS I LOVE YOU, YOU'RE THE SWEETEST GIRL I'VE SEEN
SOMDAY WE'RE GOING TO MARRY AND YOU'LL BE MY PINEAPPLE QUEEN

NOTE

Brian also calls alternate choreography on the vocal track.

FIGURE: - alternate PLUS routine :

HEAD PASS THRU, SEPARATE AROUND ONE
MAKE A LINE, GO FORWARD UP TO THE MIDDLE & BACK YOU RUN
PASS THRU, WHEEL & DEAL, A DOUBLE PASS THRU
TRACK II

SINGLE HINGE, NOW BOYS TRADE, BOYS RUN
YOU TAG THE LINE, FACE LEFT, PROMENADE
PINEAPPLE PRINCESS I LOVE YOU, YOU'RE THE SWEETEST GIRL I'VE SEEN
SOMDAY WE'RE GOING TO MARRY AND YOU'LL BE MY PINEAPPLE QUEEN

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Instrumental for *Singing Call* by: Mr. Rhythm Fingers (Jeff Van Sambeeck)

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4. PINEAPPLE PRINCESS - Instrumental - 9 x 64 for Six-Couple-Set
5. Patter - JIM JAM - Instrumental extended
6. Patter - JIM JAM - Vocal (M/S) by Brian

For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

Produced by: **BRIAN HOTCHKIES, 8 Kato Close, Kanwal, NSW, 2259, Australia. Ph: 02 / 4392-0336**

Distributed by:

Bob Shiver: Phone: 478-922-7510 – bob@asrecords.com

Tracy Brown: Phone: 606-883-3183 – tracyjrbrown@gmail.com