



## **Southern Streamline Hoedown**

(KDM-140)

Called by: Chris Froggatt Sydney, Australia

Mainstream choreography used on vocal

Head ladies lead Dixie style to a wave, those men trade  
Extend to a left-hand wave, men trade, left swing thru  
Chain down the line, lines up & back, pass thru, wheel & deal  
In the middle swing thru, extend, centers trade, girls run  
Lines go up & back, touch a quarter, men run, square thru 3  
Allemande left, promenade

Side ladies lead Dixie style to a wave, those men trade  
Extend to a left-hand wave, men trade, left swing thru  
Chain down the line, lines up & back, pass thru, wheel & deal  
In the middle swing thru, extend, centers trade, girls run  
Lines go up & back, touch a quarter, men run, square thru 3  
Allemande left, promenade

Allemande left in the Alamo style, left swing thru, left swing thru  
Allemande left, grand right & left, promenade

Head ladies lead Dixie style to a wave, extend  
Left swing thru, ladies run, bend the line, Dixie style to a wave  
Girls circulate, men scoot back, left swing thru, men circulate  
Chain down the line, lines up & back, star thru, pass thru  
Allemande left, promenade

Side ladies lead Dixie style to a wave, extend  
Left swing thru, ladies run, bend the line, Dixie style to a wave  
Men trade, left swing thru, chain down the line, star thru, pass thru  
Allemande left, promenade

Heads square thru 4 hands, dosado, swing thru, boys run  
Chain down the line, Dixie style to a wave, men cross fold  
Allemande left, dosado, promenade

Four ladies chain across, send them back Dixie style to an allemande thar  
Slip the clutch, allemande left, grand right & left, dosado, promenade  
Bow to partner