

# OLD MAN RIVER

# GREENN

RECORDS



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12-08-06

## INTRODUCTION:

### CIRCLE TO THE LEFT

Old man river, that old man river

**MEN STAR RIGHT** now, one time around somehow

**ALLEMANDE LEFT** and then **GRAND RIGHT & LEFT**

It's hand in hand until you meet her once again

**TURN YOUR PARTNER BY THE RIGHT, LEFT ALLEMANDE TONIGHT**

Come on back one and then, **PROMENADE** around the ring

That old man river, he just keeps rolling along

- - - **SIDES FACE, GRAND SQUARE**

## FIGURE #1 & #4 (Grand Square):

You and me, we sweat and strain

Body all aching, and wracked with pain

Tote that barge, lift that bail

Get a little drunk, **HEADS (SIDES) SQUARE THRU** you know

Four hands around the set, hey now the **CORNER SWING**

Swing that lady fair, **PROMENADE** around the square

That old man river, he just keeps rolling along

Rolling along

## FIGURES #2 & #3:

**HEADS (SIDES) RIGHT & LEFT THRU** you know, **SAME COUPLES SQUARE THRU**

Four hands around, **SIDES (HEADS) FACE, GRAND SQUARE - GO**

**HEAD (SIDE) COUPLES CLOVERLEAF**, Heads (Sides) come into the middle of the ring

**STAR THRU**, then **PASS THRU, ALLEMANDE LEFT**

Go back and **DO-SA-DO** the Partner now

**SWING THE CORNER** girl, **PROMENADE** around that world

That old man river, he just keeps rolling along

\* Rolling along

\* Use at end of Fig. #3: **SIDES (or Heads) FACE GRAND SQUARE**

## MIDDLE BREAK & CLOSER:

(Well those) **FOUR LADIES CHAIN ACROSS**, turn a little girl and you don't get lost

**JOIN UP YOUR HANDS, CIRCLE TO THE LEFT** around the ring and then

**ALLEMANDE LEFT** your Corner, **TURN PARTNER BY THE RIGHT**

**MEN STAR BY THE LEFT, STRAIGHT ACROSS, TURN THE OPPOSITE LADY BY THE RIGHT**

Then **ALLEMANDE LEFT**, come back

**SWING** your lady fair, **PROMENADE** around the square

That old man river, he just keeps rolling along

Rolling along

**For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.**

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Distributed by: **Palomino Records, Inc.** 1-800-328-3800

## NOTE

Two parts of the original melody are used in this recording, and alternate every 64 beats.

**Part A** is used for the Introduction, Fig 2, and Fig 3.

**Part B** is used for Fig 1, Middle Break, Fig 4, and Closer.

You may wish to check Brian's vocal for timing & word metre ideas.