

# RED WING **GREENN** RECORDS

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**G-12427**



## INTRODUCTION, BREAK & CLOSER (standard 64 beat phrasing):

(pre cue) **HEAD LADIES CENTRE, TEACUP CHAIN**

- \* THERE ONCE WAS AN INDIAN MAID, A SHY LITTLE PRAIRIE MAID  
WHO SANG "OLE", A LOVE SONG GAY, WHILE ON THE PLAINS SHE WHILED AWAY THE DAY  
SHE LOVED A WARRIOR BOLD, THIS SHY LITTLE MAID OF OLD  
WHO BRAVE-AND-GAY-ONE-DAY-RODE-AWAY TO A BATTLE FAR AWAY

**CIRCLE-TO-THE-LEFT** AROUND THE RING WITH RED WING  
**ALLEMANDE LEFT, SWING AND PROMENADE**  
FAR AWAY HER BRAVE LIES SLEEPING  
WHILE RED WING'S WEEPING HER HEART AWAY

\* **NOTE:** Less wordy patter from the "Traditional"  
cue sheet may be substituted during the Grand Square.

## FIGURE #1:

**HEADS SQUARE THRU** INSIDE THE SET, FOUR HANDS AROUND YOU BET  
PUT **CENTRES IN, CAST OFF THREE QUARTERS** THEN  
**X-FIRE, AND THE LADIES TRADE**  
**RECYCLE ROUND, AND THEN STAR THRU**

**PASS THE OCEAN, EXPLODE THE WAVE** NOW  
**SWING THE CORNER, THEN PROMENADE** HER  
WELL, FAR AWAY 'NEATH THE STARS HER BRAVE LIES SLEEPING  
WHILE RED WING'S WEEPING HER HEART AWAY

## FIGURE #2: (Check vocal track for alternative choreography.)

**HEADS COUPLES STAR THRU** YOU KNOW, DO A **DOUBLE PASS THRU**  
**FACE IN, GO FORWARD UP TO THE MIDDLE & BACK AGAIN**  
**PASS THRU, X-FIRE**  
**EXTEND, SINGLE HINGE, SCOOTBACK** AND GO

**SCOOTBACK, AND THEN THE CORNER SWING**  
SWING WITH THAT LADY, **PROMENADE** AROUND THE RING  
WELL, FAR AWAY 'NEATH THE STARS HER BRAVE LIES SLEEPING  
WHILE RED WING'S WEEPING HER HEART AWAY

**NOTE:** Either figure may be used twice for Heads & twice for Sides, or alternated as on vocal track.

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe & the United States. He is available for Specials, Club, Convention, and Festival bookings.

**For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.**

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# RED WING (TRADITIONAL)

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## USE SPECIAL INSTRUMENTAL TRACK: (64-96-96-96-96-64 beat phrases)

### INTRODUCTION & CLOSER (64 beats):

(pre cue) **SIDES FACE, GRAND SQUARE**

- \* ONE, TWO, THREE, AND-TURN, ONE, TWO, THREE, AND-TURN  
ONE, TWO, THREE, AND-TURN, **REVERSE** THE OTHER WAY BACK  
AND YOU KEEP ON MOVING JOE, ALL THE WAY AROUND YOU GO  
GONNA GET-A-LONG-HOME AROUND THE RING, NOW **FOUR LADIES CHAIN**

CHAIN THE LADY OVER AND YOU TURN 'EM

**CHAIN HER RIGHT BACK**, TURN YOUR GIRL, AND YOU **PROMENADE** THE TRACK  
FAR AWAY HER BRAVE LIES SLEEPING  
WHILE RED WING'S WEeping HER HEART AWAY

- \* **NOTE:** Additional patter from the non-traditional *introduction* could be substituted if you wish.

### FIGURE (96 beats): (Call once thru for each couple: #1, #2, #3, & #4. **NOTE:** there's NO partner change)

(pre cue) **COUPLE NUMBER 1** (NUMBER 2, NUMBER 3, NUMBER 4)

**LEAD TO THE RIGHT AND CIRCLE HALF**, THE **INSIDE COUPLES ARCH**

**DIP 'N DIVE** AND AWAY YOU GO, WIND 'EM UP LIKE AN OLE YO-YO  
KEEP MOVING JOE, ALL THE WAY AROUND YOU GO

**NUMBER 1** (#2, #3, #4) **DIVE THRU TO THE RIGHT**, AND **CIRCLE HALF-WAY** ROUND (with #3: #4, #1, #2)

**THEN DIVE THRU TO NUMBER FOUR, CIRCLE HALF-WAY** ROUND

THEN **DIP 'N DIVE** AND AWAY YOU GO, COME ON COWBOY DON'T BE SLOW  
KEEP MOVIN' JOE, ALL THE WAY AROUND YOU GO

NOW WHEN YOU'RE THROUGH, **DIVE THRU AND GO TO THE RIGHT**

**EVERYBODY SWING**, SWING YOUR PRETTY RED WING

**ALLEMANDE LEFT** THE CORNER GIRL, AND YOU **PROMENADE** THE WORLD  
FAR AWAY HER BRAVE LIES SLEEPING  
WHILE RED WING'S WEeping HER HEART AWAY

**TRADITIONAL ROUTINE:** Each couple takes turns in being "the active couple". Because of the type of routine there is no partner change throughout the dance. Following is explanation when couple #1 is active.

Couple #1 leads to the Right to face couple #2. #1 & #2 now circle four ½ way. Three couples are now lined-up across the set (#4, #2, & #1). Couple #3 remains idle throughout this segment.

The other three now perform a "Dip 'n Dive" routine until they all return to this position (#4 at home, #2 in the centre facing #1 which is on the outside). Centre couple will make an arch and the outside couple dives thru (*arching* couple does a California Twirl). This is repeated until couples return to the position where they started the "Dip 'n Dive" (#4 at home, #2 in centre, #1 on outside).

#1 now dives thru, and goes to their Right to circle ½ with couple #3. #1 now dives thru and goes to their Right to circle ½ with couple #4. Repeat the "Dip 'n Dive" routine (couple #3 remains idle again). #1 then dives thru and goes to their Right – to their original *home* position.