

WHISTLING PIANO MAN

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G-12431

GRENN

RECORDS



INTRODUCTION, BREAK & CLOSER: (Check vocal track for alternate choreography)

**WALK ALL AROUND THE CORNER, SEE-SAW YOUR PET
MEN STAR RIGHT, TURN IT ONCE AROUND THE SET
PICK-UP YOUR LADY, STAR-PROMENADE AND THEN
FOUR LADIES BACK-TRACK, YOU PASS HIM BY, THEN YOU**

**ALLEMANDE LEFT THE CORNER, GRAND RIGHT AND LEFT
MEET YOUR LADY FAIR, AND PROMENADE THE SET, NOW YOU
PROMENADE HER, BEST WAY YOU CAN
DANCING WITH THE WHISTLING PIANO MAN**

FIGURE:

**HEADS PASS THRU, CLOVERLEAF, SIDE TWO
LEFT SQUARE THRU THREE-QUARTERS ROUND THEN A
SWING THRU TONIGHT, AND LET THE BOY RUN TO THE RIGHT
FERRIS-WHEEL, THE CENTRE TWO**

- * **PASS THRU, EVERYBODY SWING THRU**
- ** **SWING THRU AGAIN, SWING YOUR CORNER, PROMENADE HER
YOU PROMENADE NOW, AROUND THAT OLE LAND
DANCING WITH THE WHISTLING PIANO MAN**

ALTERNATE FIGURE ENDINGS: (As called by Brian on the vocal track)

- * **PASS THRU, TOUCH 1/4, SPLIT CIRCULATE TWICE**
- ** **SWING THE GIRL YOU TOUCHED, PROMENADE REAL NICE**
- * **PASS THRU, CIRCLE FOUR, HALF-WAY AND THE CORNER SWING**
- ** **SWING THE CORNER LADY, PROMENADE 'EM AGAIN**
- * **PASS THRU, STAR THRU, NOW PASS THE OCEAN, STRAIT AHEAD**
- ** **SCOOTBACK, SWING THIS GIRL, AND PROMENADE**

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe & the United States. He is available for Specials, Club, Convention, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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