

# STRAWBERRY BLONDE

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# GREENN

RECORDS



G-12447 / GMp3-12447

## INTRODUCTION, BREAK & CLOSER:

# MAINSTREAM

### SIDES FACE, GRAND SQUARE

CASEY WOULD WALTZ WITH THE STRAWBERRY BLONDE AND  
THE BAND PLAYED ON  
HE'D GLIDE CROSS THE FLOOR WITH THE GIRL HE ADORED AND  
THE BAND PLAYED ON - **CIRCLE TO THE LEFT**

HIS BRAIN WAS SO LOADED IT NEARLY EXPLODED  
**ALLEMANDE LEFT** THE CORNER, **SWING** AND **PROMENADE**  
HE MARRIED THE GIRL WITH A STRAWBERRY CURL AND  
AND THE BAND PLAYED ON

## FIGURE:

**HEAD COUPLES SQUARE THRU** TO FOUR, GO WALKIN' 'ROUND THE FLOOR  
**TOUCH 1/4**, AND THEN A **SCOOTBACK**  
WITH A RIGHT HAND **CAST OFF 3/4**  
**BOYS TRADE, BOYS RUN, NOW GIRLS TRADE**

**COUPLES TRADE, PARTNER TRADE**  
THEN **PROMENADE** HER HOME AND  
HE MARRIED THE GIRL WITH A STRAWBERRY CURL  
AND THE BAND PLAYED ON

**NOTE:** Brian calls alternative choreography for the BREAK and third FIGURE on the vocal track.

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe & the United States. He is available for Specials, Club, Convention, and Festival bookings.

**For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.**

Produced by: **TRACY BROWN**, 3017 Fern Leaf Dr., Maysville KY, 41056 USA. Phone: 606-883-3183  
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## INTRODUCTION, BREAK & CLOSER:

### **CIRCLE TO THE LEFT**

CASEY WOULD WALTZ WITH THE STRAWBERRY BLONDE AND  
THE BAND PLAYED ON

**ALLEMANDE LEFT THE CORNER, ALL EIGHT SPIN THE TOP**  
TURN HER BY THE RIGHT, LADIES STAR, - **BOX THE GNAT**

**GRAND RIGHT & LEFT** AROUND THE RING YOU GO  
**SWING** YOUR GIRL AND **PROMENADE**  
HE MARRIED THE GIRL WITH A STRAWBERRY CURL AND  
AND THE BAND PLAYED ON

## FIGURE:

**HEAD COUPLES SINGLE CIRCLE, MAKE AN OCEAN WAVE, BOYS TRADE**  
**SPIN THE TOP, EXTEND**  
**RECYCLE THERE, SINGLE CIRCLE**  
**BOYS TRADE, BOYS RUN, BEND THE LINE**

**SQUARE THRU 3/4**  
**CORNER SWING, AND PROMENADE** AND  
HE MARRIED THE GIRL WITH A STRAWBERRY CURL  
AND THE BAND PLAYED ON

**NOTE:** Brian also calls alternative choreography on the vocal track.

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