

SANTA CLAUS IS COMING TO TOWN

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INTRODUCTION, BREAK & CLOSER:

CIRCLE TO THE LEFT well

You'd better watch out, you'd better not cry, better not pout I'm telling you why
Santa Claus is coming to town

WALK ALL AROUND THE CORNER GIRL, SEE-SAW 'round your own
MEN STAR RIGHT once around, then do an

ALLEMANDE LEFT the Corner, come back and **SWING**
Swing the lady fair and **PROMENADE** around the ring
You'd better watch out, you'd better not cry, better not pout I'm telling you why
Santa Claus is coming to town

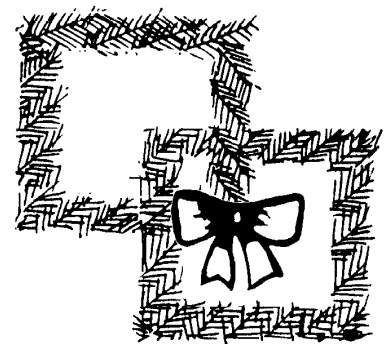


FIGURE: (Twice for HEADS and twice for SIDES)

HEAD (Side) COUPLES

STAR THRU when you're thru, **PASS THE OCEAN**
(STAY THERE) **SIDE TWO** go **RIGHT & LEFT THRU**
HEAD COUPLES DROP HANDS & STEP BACKWARDS
EVERYBODY join hands, **CIRCLE TO THE LEFT**

ALLEMANDE LEFT the corner, **TURN YOUR PARTNER RIGHT**
TAKE THE CORNER GIRL and **PROMENADE** 'em home tonight
You'd better watch out, you'd better not cry, better not pout I'm telling you why
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ALTERNATE BREAK: (Check Brian's vocal track for alternate CLOSER choreo)

FOUR LADIES CHAIN across, turn a little girl and don't get lost
ROLL-AWAY, CIRCLE TO THE LEFT
FOUR LADIES ROLL-AWAY, CIRCLE TO THE LEFT I say
ALLEMANDE LEFT, GRAND RIGHT & LEFT

He sees you when you're sleeping, he knows if you're awake
SWING the pretty little girl, then **PROMENADE** for goodness sake
You'd better watch out, you'd better not cry, better not pout I'm telling you why
Santa Claus is coming to town



Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe & the United States. He is available for Specials, Convention, Club, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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