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INTRODUCTION, BREAK & CLOSER:

WALK ALL AROUND THE CORNER LADY, SEE-SAW YOUR OWN JOIN UP YOUR HANDS, CIRCLE-TO-THE-LEFT AROUND THE RING NOW MEN STAR RIGHT, GO ONCE AROUND TONIGHT ALLEMANDE LEFT WITH THE CORNER GIRL, AND WEAVE AROUND THE RING

GOOD-BYE MY LADY LOVE, SO-LONG MY TURTLE DOVE SWING A LITTLE GIRL, AND THEN YOU PROMENADE HER HOME PROMENADE HER BACK TO ME, LOVE HER SO TENDERLY GOOD-BYE MY LADY LOVE GOOD-BYE

FIGURE:

HEADS SQUARE THRU YOU GO FOUR, INSIDE OF THE FLOOR SWING THRU, - - - BOYS RUN TO THE RIGHT NOW TAG THE LINE, AND THEN CLOVERLEAF GIRLS COME IN, SQUARE THRU, IT'S THREE-QUARTERS ROUND

SWING THE CORNER MAN, YOU SWING HIM UP & DOWN PROMENADE THE PRETTY LITTLE GIRL, AROUND THE RING YOU GO PROMENADE HER BACK TO ME, LOVE HER SO TENDERLY GOOD-BYE MY LADY LOVE GOOD-BYE

NOTE:

Above FIGURE is loosely timed. You might like to check the vocal track for alternative choreography, and variations Brian calls for the other three figures, and for the Middle Break & Closer.

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe & the United States. He is available for Specials, Club, Convention, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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