

ROW ROW ROW

GREENN **RECORDS**



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INTRODUCTION, BREAK & CLOSER:

CIRCLE TO THE LEFT, AND HE WOULD

ROW, ROW, ROW, WAY UP THE RIVER

HE WOULD GO, GO, GO, **WALK ALL AROUND THE CORNER**

SEE-SAW YOUR PET, **MEN STAR RIGHT**

GO ONCE AROUND IN THE MIDDLE OF THE SET, TO THE CORNER PET

ALLEMANDE LEFT YOU KNOW, **GRAND RIGHT & LEFT**

UNTIL YOU MEET YOUR LADY OVER THERE

SWING YOUR LADY, AND THEN **PROMENADE HER BACK HOME**

AND HE WOULD ROW, ROW, ROW

FIGURE:

HEADS RIGHT & LEFT THRU AND THEN

YOU **PASS THRU, SEPARATE AND YA GO ROUND ONE** – MAKE A LINE

GO **FORWARD UP AND BACK, CENTRE FOUR BOX THE GNAT**

EVERYBODY DO THE **RIGHT & LEFT THRU**, TURN-A-LITTLE-LADY JUST LIKE THAT

PASS THE OCEAN AND THEN, **SINGLE HINGE, SCOOTBACK**

--- **SWING** AND **PROMENADE**

YOU PROMENADE 'ROUND THE FLOOR, TAKE HER BACK HOME ONCE MORE

AND HE WOULD ROW, ROW, ROW

NOTE:

On the vocal track Brian calls interesting Basic & Mainstream variations of the above choreography for each Figure, Break & Closer.

The "Streak" called in the Break does NOT require dancers to take any clothes off...!!!

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe & the United States. He is available for Specials, Club, Convention, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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