

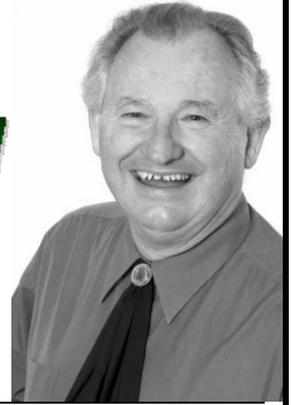
WINCHESTER CATHEDRAL

GREENN RECORDS

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GCD-12416 / GMp3-12416



1-03-2008

INTRODUCTION, BREAK & CLOSER:

**FOUR LADIES YOU CHAIN NOW
CHAIN THAT LADY BACK HOME THERE
JOIN UP YOUR HANDS, CIRCLE TO THE LEFT NOW
LEFT ALLEMANDE AND WEAWE THE RING**

WINCHESTER CATHEDRAL
SWING A LITTLE GIRL AND **PROMENADE HER**
WINCHESTER CATHEDRAL
YOU KEEP PUTTIN' ME DOWN

FIGURE (Plus):

**HEADS PASS THE OCEAN, EXPLODE THE WAVE
CLOVERLEAF, A DOUBLE PASS THRU
CLOVERLEAF AND THEN, CENTRE TWO GO RIGHT & LEFT THRU NOW
PASS THRU, SQUARE THRU FOUR**

--- **SWING THE CORNER**
KEEP THAT GIRL AND **PROMENADE HER**
WINCHESTER CATHEDRAL
YOU KEEP PUTTIN' ME DOWN

SUGGESTION:

The "telephone fidelity" effect Brian creates on some patter lines can easily be made while calling by cupping your hand around the top of the microphone. It may take a little practice to get the desired sound & volume. Another method is to make a large hole in the bottom of a foam coffee cup, and at the appropriate time, call through the cup into the mike.

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe & the United States. He is available for Specials, Club, Convention, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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Distributed by: **Palomino Records, Inc.**