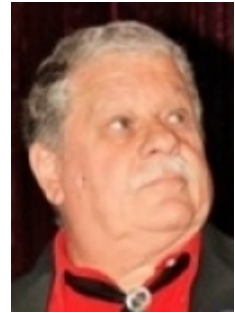


A THOUSAND FEET

KANGA-014



Called by
Barry Wonson

Opener/Middle Break/Closer

SIDES FACE GRAND SQUARE:

IT'S NOT A HARD PLACE, IT'S A SOFT AND GENTLE LAND,
GONNA LAY MY HEAD ON THAT SOFT AND GENTLE SAND,
HEAR OLD MAN TIME, WHISPER IN MY EAR,
A THOUSAND FEET... (ALLEMANDE & WEAVE)
HEAR THE DESERT WIND PLAY A LONELY TUNE,
SWING YOUR GIRL, PROMENADE SO SOON,
STAY A WHILE, IT'S ALL SO CLEAR,
A THOUSAND FEET, HAVE BEEN THRU HERE.

Figure:

HEADS A LEFT SQUARE THRU,
LEFT TOUCH $\frac{1}{4}$, WALK & DODGE, WHEEL AROUND,
DIXIE STYLE TO AN OCEAN WAVE,
MEN CROSS RUN, RECYCLE HERE,
PASS THRU, ALLEMANDE LEFT
COME BACK AND PROMENADE,
STAY A WHILE, IT'S ALL SO CLEAR,
A THOUSAND FEET HAVE BEEN THRU HERE,

Tag:

LADIES CHAIN OVER & BACK...

For the breaks, you could also eliminate the Grand Square and just use a standard Circle Left and use the lyrics in first two lines, then Men Star Right, etc.
The timing for the first 32 beats is a tad tricky and this assists in making the song work better.