



Early Morning

Choreographer. Fran & Jim Kropf 4015 Marzo St, San Diego ,Ca 9#2154 Ph 619-690-4361 Fax 619-690-4016 E-Mail cutecuer@earthlink.net Footwork Opposite Direction For Man Unless Indicated Rhythm: Two Step
Record: Dance A Round DARR-505
Music By Carolina Boys

INTRO

1-2 OP/LOD WAIT 1; APT PT, PKUP TCH;

1-2 Wait 2 Meas; Bk L, pt R, fwd R, tch L (fwd swivling L,-,IFM tch R,-;-);

PART A

1-4 SCIS TO SDCAR; WALK OUT 2; SCIS BJO; WALK & CK;

1-4 Sd L,cl R,x Lif,-; fwd R,-,fwd L,-; Sd R,cl L,XRIF,-; fwd L,-,R,-;

5-8 FISHTAIL; WALK & FC; QUICK VINE 4; SLOW PIVOT 2;

5-8 XLIB, sd R, fwd L, XRIB; fwd L,-,fwd R,trng to fc ptr; sd L, XRIBL, sd L,XRIFL; Sd L, ,bk R trng Rf-;

9-12 2 TURNING TWO STEPS;; (WALL) START TRAVLING BOX ;;

9-12 Sd L,CL R, Bk L trn 1/2 RF; Bk R, Cl L, Fwd R trn 1/2 RF; Sd L, Cl R, Fwd L; to RLOD FwdR-, Fwd L-;

13-16 FINISH TRAVLING BOX;; 1/2 BOX ; SCIS THRU PKUP;

13-16 Sd R,Cl L,bk R Lod -; Fwd L,-,Fwd R,-; Sd L,cl R, fwd L; Sd R, cl L, XRIF,-;

17-32 REPEAT PART A 2ND TIME THRU TO SCP;

PART B

1-4 2 FWD TWO STEPS;; CUT BK 4; RK BK REC;-

1-4 SCP Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; XLIF, bk R, XLIF, bk R; Bk L,-,Rec R,-;

5-8 HITCH ; HITCH SCIS CK; WHALETAIL;;

5-8 Fwd L, Cl R, bk L,-; Bk R, cl L, fwd R,-; (sd L,cl R,XLIB,-;)BJo/LOD XLIB, sd R,fwd L,Lk R; sd L,cl R,XLIB, sd R;

9-12 2 FWD TWO STEPS CP/W;;OPEN VINE 4 BFLY;;

9-12 Fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; SD L,-,XRIB RLOD,-; Sd L,-,XRIF,-;

13-16 SUSIE Q;; 2 TURNING TWO STEPS;;

13-16 Bfly XLif ,sd R, XLif,Flair ;XRIF, sd L, XRIF,-; Sd L,CL R, Bk L,trn 1/2; Sd R,cl L Fwd R, trn 1/2;

PART C

1-4 FULL LACE UP FC;;;

1-4Fwd L, cl R, fwd L (cross in front of M pass under M's L & W R Join hands)-; Fwd R,cl L, fwd R,-; fwd L,cl R, fwd L (cross in front Of M pass under M's R & W's L joined Hands)-; Fwd R,cl L,fwd R,-;

5-8 LEFT FC TURNING BOX;;;

5-8 sd L,cl R, fwd L- trng 1/4 LF; sd R,cl L, bk R- trng 1/4; sd L, cl R, fwd L- trng 1/4 LF; sd R, cl L, bk R trng 1/4,-
fc

Wall;

9-16 STROLLING VINE;;;; BROKEN BOX TO PKUP;;;; 2ND TIME GO TO BFLY

9-16 Sd L,-,XRIB,-; Sd L, cl R, sd L trng 1/2 LF,-; Sd R,-,XLIB,-; Sd R, cl L, sd R trng 1/2 RF to
cplw,-; Sd L, cl R, fwd L,-; Rk fwd R,-, Rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-; (Pk W Up)

ENDING

1-7 BASKETBALL TURN;; OPEN VINE 4;; WALK FC; TWIRL 2 BFLY; APT & POINT;

1-7 Lunge sd L,-, rec R trng RF to RLOD,-; cont Rf tm lunge sd L, -,LOD rec R Cp/w,-;

Sd L,-,XRIB RLOD,-; sd L,-,XRIF ,,-;

Fwd L,-, fwd R fc Wall,-; fwd L,-,Fwd R, -(w rf Wirt); Bk L, -,pt R,-;

INTRO

OP/LOD WAIT 2 MEAS; APT PT, PKUP TCH;

PART A

**PROGRESSIVE SCISSORS (SCIS TO SDCAR; WALK OUT 2; SCIS BJ0; WALK 2;) CHECK
FISHTAIL; WALK & FC; QUICK VINE 4; SLOW PIVOT 2;
2 TURNING TWO STEPS;; (WALL) TRAVLING BOX ;;
;; 1/2 BOX ; SCIS THRU PKUP;**

PART A

**PROGRESSIVE SCISSORS (SCIS TO SDCAR; WALK OUT 2; SCIS BJ0; WALK 2;) CHECK
FISHTAIL; WALK & FC; QUICK VINE 4; SLOW PIVOT 2;
2 TURNING TWO STEPS;; (WALL) TRAVLING BOX ;;
;; 1/2 BOX ; SCIS THRU; (SCP)**

PART B

**2 FWD TWO STEPS;; CUT BK 4; RK BK REC;-
HITCH ; HITCH SCIS CK; WHALETAIL;;
2 FWD TWO STEPS CP/W;; OPEN VINE 4 BFLY;;
SUSIE Q;; 2 TURNING TWO STEPS;;**

PART C

**FULL LACE UP FC;;;;
LEFT FC TURNING BOX;;;;
STROLLING VINE;;;;
BROKEN BOX TO PKUP;;;;**

PART A

**PROGRESSIVE SCISSORS (SCIS TO SDCAR; WALK OUT 2; SCIS BJ0; WALK 2;) CHECK
FISHTAIL; WALK & FC; QUICK VINE 4; SLOW PIVOT 2;
2 TURNING TWO STEPS;; (WALL) TRAVLING BOX ;;
;; 1/2 BOX ; SCIS THRU PKUP;**

PART A

**PROGRESSIVE SCISSORS (SCIS TO SDCAR; WALK OUT 2; SCIS BJ0; WALK 2;) CHECK
FISHTAIL; WALK & FC; QUICK VINE 4; SLOW PIVOT 2;
2 TURNING TWO STEPS;; (WALL) TRAVLING BOX ;;
;; 1/2 BOX ; SCIS THRU; (SCP)**

PART C

**FULL LACE UP FC;;;;
LEFT TURNING BOX;;;;
STROLLING VINE;;;;
BROKEN BOX;;;; (BFLY)**

ENDING

**BASKETBALL TURN;; OPEN VINE 4;;
WALK FC; TWIRL 2 BFLY; APT & POINT;**