

# SATURDAY NIGHT

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## INTRODUCTION, BREAK & CLOSER:

THOSE **FOUR LADIES PROMENADE, ONE TIME AROUND**  
GO BACK **SWING YOUR PARTNER**, THE MAN THAT YOU'VE FOUND  
NOW YOU **JOIN HANDS, CIRCLE-TO-THE-LEFT** AND YOU MOVE IT RIGHT ALONG  
**ALLEMANDE LEFT** WITH THE CORNER, **WEAVE THE RING**

SATURDAY NIGHT, SATURDAY NIGHT  
**SWING YOUR GIRL AND PROMENADE** ALL-RIGHT  
WELL ON A SUNDAY, OR MONDAY SHE DANCES JUST RIGHT  
BOY YOU OUGHT TO SWING HER ON A SATURDAY NIGHT



## FIGURE:

**HEAD COUPLES PASS THE OCEAN NOW, LADIES TRADE, SWING THRU**  
**SPIN THE TOP**, NOW WHEN YOU DO - STAY THERE..!  
**SIDES RIGHT & LEFT THRU**  
**HEADS RECYCLE** ROUND YOU KNOW

**EVERYBODY JOIN HANDS, CIRCLE-TO-THE-LEFT, CORNER SWING**  
SWING THE CORNER LADY, **PROMENADE** EM AGAIN  
WELL ON A SUNDAY, OR MONDAY SHE DANCES JUST RIGHT  
BOY YOU OUGHT TO SWING HER ON A SATURDAY NIGHT

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Music by: J-bar-L Band

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10. Inst. Patter - MIDDLE OF A FIDDLE (extended 12\_46)

My thanks to Jon Jones for sharing his *magic* voice for track 06

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

Produced by: BRIAN HOTCHKIES, 8 Kato Close, Kanwal, NSW, 2259, Australia. Ph: +61 (0) 407 290 010

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JLCD-60006



## USE THE 9 x 80 INSTRUMENTAL

### INTRODUCTION, BREAK & CLOSER:

**SIX LADIES PROMENADE** INSIDE AROUND YOU GO  
COME-ON BACK HOME & YOU **SWING THE MAN YOU KNOW**  
**JOIN UP YOUR HANDS & CIRCLE-TO-THE -LEFT**, AND  
YOU'RE GONNA MOVE IT ROUND THE RING, **ALLEMANDE LEFT**, **WEAVE THE RING**  
SATURDAY NIGHT, SATURDAY NIGHT

KEEP MOVIN' ROUND THE RING UNTIL YOU MEET AGAIN  
EVERYBODY **TURN YOUR PARTNER BY THE RIGHT** & THEN  
**ALLEMANDE LEFT**, COME BACK & **PROMENADE** THE RING  
WELL ON A SUNDAY, OR MONDAY SHE DANCES JUST RIGHT  
BUT YOU OUGHT TO SEE HER ON A SATURDAY NIGHT

**FIGURE:** (Call 3 times for Heads & 3 times for Sides)

**HEAD COUPLES GO RIGHT & LEFT THRU** YOU KNOW  
**PASS THE OCEAN**, AND THEN **EXTEND**  
**SWING THRU, SPIN CHAIN THRU**  
- - - NOW **BOYS CIRCULATE**  
ONE TIME AROUND, **RECYCLE**

THEN WHEN YOU'RE THROUGH, DO A **TWELVE CHAIN THREE** (Eight Chain Three)  
1, 2, 3, **ALLEMANDE LEFT** THE CORNER, COME BACK AND **SWING**  
THEN **PROMENADE** THE LADY ROUND THE RING  
WELL ON A SUNDAY, OR MONDAY SHE DANCES JUST RIGHT  
BOY YOU OUGHT TO SEE HER ON A SATURDAY NIGHT



*Saturday Night*

### SIX COUPLE SETS

Six regular couples are arranged with four Head couples (as facing lines), and two Side couples, as they would be in a normal square.

If you intend calling to individual dancers (or "Odds & Evens"), the numbering of couples is started with the left hand Head couple having their backs to the Caller, then continued in a counter clockwise direction (as in a regular set). # 2 is to the right of #1, #3 is a Side couple, #4 is a Head, facing #2, #5 is a Head, facing #1, and #6 is the other Side couple. Odd couples are #1, #3 & #5, while evens are #2, #4 & #6.

You can use almost all of the Mainstream & Plus calls with this formation. However, there are a few basics which need minor modifications. *Grand R & L* for example requires an extra 2 hands. AND the great news for Callers is that the majority of your Singing Call routines will work with a Six-Couple-Set (some won't). You do however need to allow an extra 8 beats for a full Promenade.

These sets provide excellent variety for your Dancers, and are very useful when you only have 6 couples, or if you have two sets, & some Dancers want to take a break. You don't need to teach anything new to get them started..!

Two of the instrumental tracks on this CD have been edited to run 9 times through. This will allow you to call an "Intro", "Break" & "Closer", and 6 "Figures". I have also provided a Mainstream vocal on the CD for a Six-Couple-Set.

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CALLED BY:

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JLCD-60006



## USE 7 x 80 INSTRUMENTAL

### INTRODUCTION, BREAK & CLOSER:

**FOUR LADIES PROMENADE**, GO ONCE INSIDE THE RING  
**COME HOME AND SWING** YOUR OWN AROUND AND THEN  
**JOIN HANDS, CIRCLE-TO-THE-LEFT** AND YOU GO WALKIN' RIGHT ALONG  
THEN A **LEFT ALLEMANDE** AND **WEAVE THE RING**  
**SATURDAY NIGHT, SATURDAY NIGHT**

**DO-SA-DO** AROUND YOUR LADY TONIGHT  
WELL NOW THE **MEN STAR LEFT**, YOU GO ONE TIME AROUND  
**SWING YOUR LADY, PROMENADE** ON DOWN  
ON A SUNDAY, OR A MONDAY EVERYTHING IS ALRIGHT  
BUT WE GO WILD ON SATURDAY NIGHT

Jon Jones

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### FIGURE #1 & #3 Jon:

**THE HEADS PROMENADE**, YOU GO **HALF-WAY** AROUND  
**COME DOWN THE MIDDLE, RIGHT & LEFT THRU** AND TURN EM' ROUND  
**SQUARE THRU** TO FOUR AND THEN THE **SIDES HALF-SASHAY**  
WHEN YOU MEET EM' THERE, **SWING THRU**  
AND NOW THE **CENTRES TRADE** AND THEN, THE **CENTRES RUN** AND NOW

**WHEN & DEAL**, FACE EM' THERE AND THEN **SQUARE THRU**  
**BOY GO THREE, GIRL GO FOUR**, THE **BOYS CLOVERLEAF**  
**SWING THE CORNER LADY PROMENADE** YOU SEE  
ON A SUNDAY, OR A MONDAY WE'RE DOING ALRIGHT  
BUT WE GO WILD ON SATURDAY NIGHT



### FIGURE #2 & #4 Brian:

(AND NOW) **THE HEADS PROMENADE, HALF-WAY** ROUND THE RING YOU GO  
**COME DOWN THE MIDDLE** IN A **RIGHT & LEFT THRU**, TURN EM' YOU KNOW  
**SQUARE THRU**, WHILE THE **SIDES HALF-SASHAY**  
WHEN YOU MEET THAT PAIR, **SWING THRU, CENTRES TRADE**  
**ENDS DO A "U" TURN BACK**, EVERYBODY DO A

**WHEEL & DEAL, SQUARE THRU** THE TRACK  
**GIRLS GO THREE, BOYS GO FOUR**, NOW **GIRLS CLOVERLEAF**  
**SWING THE CORNER MAN AND PROMENADE** YOU SEE  
(WELL) ON A SUNDAY, OR A MONDAY EVERYTHING IS ALRIGHT  
BUT WE GO WILD ON SATURDAY NIGHT

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