

# SATURDAY NIGHT

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## INTRODUCTION, BREAK & CLOSER:

THOSE **FOUR LADIES PROMENADE, ONE TIME AROUND**  
GO BACK **SWING YOUR PARTNER**, THE MAN THAT YOU'VE FOUND  
NOW YOU **JOIN HANDS, CIRCLE-TO-THE-LEFT** AND YOU MOVE IT RIGHT ALONG  
**ALLEMANDE LEFT** WITH THE CORNER, **WEAVE THE RING**

SATURDAY NIGHT, SATURDAY NIGHT  
**SWING YOUR GIRL AND PROMENADE** ALL-RIGHT  
WELL ON A SUNDAY, OR MONDAY SHE DANCES JUST RIGHT  
BOY YOU OUGHT TO SWING HER ON A SATURDAY NIGHT



## FIGURE:

**HEAD COUPLES PASS THE OCEAN** NOW, **LADIES TRADE, SWING THRU**  
**SPIN THE TOP**, NOW WHEN YOU DO - STAY THERE..!  
**SIDES RIGHT & LEFT THRU**  
**HEADS RECYCLE** ROUND YOU KNOW

**EVERYBODY JOIN HANDS, CIRCLE-TO-THE-LEFT, CORNER SWING**  
SWING THE CORNER LADY, **PROMENADE** EM AGAIN  
WELL ON A SUNDAY, OR MONDAY SHE DANCES JUST RIGHT  
BOY YOU OUGHT TO SWING HER ON A SATURDAY NIGHT

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Music by: J-bar-L Band

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09. v SATURDAY NIGHT – Brian (M/S) – 9 x 80 Six-Couple-Set choreo
10. Inst. Patter - MIDDLE OF A FIDDLE (extended 12\_46)

My thanks to Jon Jones for sharing his magic voice for track 06

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

Produced by: **BRIAN HOTCHKIES, 8 Kato Close, Kanwal, NSW, 2259, Australia. Ph: +61 (0) 407 290 010**  
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## USE THE 9 x 80 INSTRUMENTAL

### INTRODUCTION, BREAK & CLOSER:

SIX LADIES PROMENADE INSIDE AROUND YOU GO  
COME-ON BACK HOME & YOU **SWING THE MAN YOU KNOW**  
**JOIN UP YOUR HANDS & CIRCLE-TO-THE-LEFT**, AND  
YOU'RE GONNA MOVE IT ROUND THE RING, **ALLEMANDE LEFT, WEAVE THE RING**  
SATURDAY NIGHT, SATURDAY NIGHT

KEEP MOVIN' ROUND THE RING UNTIL YOU MEET AGAIN  
EVERYBODY **TURN YOUR PARTNER BY THE RIGHT** & THEN  
**ALLEMANDE LEFT**, COME BACK & **PROMENADE** THE RING  
WELL ON A SUNDAY, OR MONDAY SHE DANCES JUST RIGHT  
BUT YOU OUGHT TO SEE HER ON A SATURDAY NIGHT

**FIGURE:** (Call 3 times for Heads & 3 times for Sides)

**HEAD COUPLES GO RIGHT & LEFT THRU** YOU KNOW  
**PASS THE OCEAN**, AND THEN **EXTEND**  
**SWING THRU, SPIN CHAIN THRU**  
- - - NOW **BOYS CIRCULATE**  
ONE TIME AROUND, **RECYCLE**



THEN WHEN YOU'RE THROUGH, DO A **TWELVE CHAIN THREE** (Eight Chain Three)  
1, 2, 3, **ALLEMANDE LEFT** THE CORNER, COME BACK AND **SWING**  
THEN **PROMENADE** THE LADY ROUND THE RING  
WELL ON A SUNDAY, OR MONDAY SHE DANCES JUST RIGHT  
BOY YOU OUGHT TO SEE HER ON A SATURDAY NIGHT

### SIX COUPLE SETS

Six regular couples are arranged with four Head couples (as facing lines), and two Side couples, as they would be in a normal square.

If you intend calling to individual dancers (or "Odds & Evens"), the numbering of couples is started with the left hand Head couple having their backs to the Caller, then continued in a counter clockwise direction (as in a regular set). # 2 is to the right of #1, #3 is a Side couple, #4 is a Head, facing #2, #5 is a Head, facing #1, and #6 is the other Side couple. Odd couples are #1, #3 & #5, while evens are #2, #4 & #6.

You can use almost all of the Mainstream & Plus calls with this formation. However, there are a few basics which need minor modifications. Grand R & L for example requires an extra 2 hands. AND the great news for Callers is that the majority of your Singing Call routines will work with a Six-Couple-Set (some won't). You do however need to allow an extra 8 beats for a full Promenade.

These sets provide excellent variety for your Dancers, and are very useful when you only have 6 couples, or if you have two sets, & some Dancers want to take a break. You don't need to teach anything new to get them started..!

Two of the instrumental tracks on this CD have been edited to run 9 times through. This will allow you to call an "Intro", "Break" & "Closer", and 6 "Figures". I have also provided a Mainstream vocal on the CD for a Six-Couple-Set.

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# SATURDAY NIGHT

CALLED BY:

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JLCD-60006



**USE 7 x 80 INSTRUMENTAL**

## **INTRODUCTION, BREAK & CLOSER:**

**FOUR LADIES PROMENADE, GO ONCE INSIDE THE RING  
COME HOME AND SWING YOUR OWN AROUND AND THEN  
JOIN HANDS, CIRCLE-TO-THE-LEFT AND YOU GO WALKIN' RIGHT ALONG  
THEN A LEFT ALLEMANDE AND WEAVE THE RING  
SATURDAY NIGHT, SATURDAY NIGHT**

**DO-SA-DO AROUND YOUR LADY TONIGHT  
WELL NOW THE MEN STAR LEFT, YOU GO ONE TIME AROUND  
SWING YOUR LADY, PROMENADE ON DOWN  
ON A SUNDAY, OR A MONDAY EVERYTHING IS ALRIGHT  
BUT WE GO WILD ON SATURDAY NIGHT**

**Jon Jones**

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## **FIGURE #1 & #3 Jon:**

**THE HEADS PROMENADE, YOU GO HALF-WAY AROUND  
COME DOWN THE MIDDLE, RIGHT & LEFT THRU AND TURN EM' ROUND  
SQUARE THRU TO FOUR AND THEN THE SIDES HALF-SASHAY  
WHEN YOU MEET EM' THERE, SWING THRU  
AND NOW THE CENTRES TRADE AND THEN, THE CENTRES RUN AND NOW**

**WHEEN & DEAL, FACE EM' THERE AND THEN SQUARE THRU  
BOY GO THREE, GIRL GO FOUR, THE BOYS CLOVERLEAF  
SWING THE CORNER LADY PROMENADE YOU SEE  
ON A SUNDAY, OR A MONDAY WE'RE DOING ALRIGHT  
BUT WE GO WILD ON SATURDAY NIGHT**



## **FIGURE #2 & #4 Brian:**

**(AND NOW) THE HEADS PROMENADE, HALF-WAY ROUND THE RING YOU GO  
COME DOWN THE MIDDLE IN A RIGHT & LEFT THRU, TURN EM' YOU KNOW  
SQUARE THRU, WHILE THE SIDES HALF-SASHAY  
WHEN YOU MEET THAT PAIR, SWING THRU, CENTRES TRADE  
ENDS DO A "U" TURN BACK, EVERYBODY DO A**

**WHEEL & DEAL, SQUARE THRU THE TRACK  
GIRLS GO THREE, BOYS GO FOUR, NOW GIRLS CLOVERLEAF  
SWING THE CORNER MAN AND PROMENADE YOU SEE  
(WELL) ON A SUNDAY, OR A MONDAY EVERYTHING IS ALRIGHT  
BUT WE GO WILD ON SATURDAY NIGHT**

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