

WITH A SHILLELAGH UNDER MY ARM

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INTRODUCTION, BREAK & CLOSER:

*An excellent theme dance for
St Patrick's Day.*

CIRCLE TO THE LEFT

With a shillelagh under me arm, and a twinkle in me eye
I'll be off to Tipperary in the morning

WALK AROUND YOUR CORNERS ALL, and you **SEE-SAW** round your taw
ALLEMANDE LEFT your corner, and **WEAVE AROUND THAT RING**

Weave it in & out you go, 'til you meet your girl again (or repeat lyrics of first line)

SWING with your lady, and you **PROMENADE** the ring

With a shillelagh under me arm, and a tool-a-rool-a-lie

* I'll be off to Tipperary in the morning

FIGURE:

HEADS RIGHT & LEFT THRU, and then you **ROLL-AWAY**
STAR THRU, **CALIFORNIA TWIRL** I say
PASS THRU, go **RIGHT & LEFT THRU** and turn again
VEER LEFT, **FERRIS WHEEL** the centre two

(**SQUARE THRU**) go **THREE HANDS**, **SWING** the corners all
Hey **PROMENADE**, and go walking 'round the hall

With a shillelagh under me arm, and a twinkle in me eye

* I'll be off to Tipperary in the morning

ALTERNATE PATER:

* I'll be welcome in the home that I was born in



NOTE: Brian uses different mainstream choreography for the MIDDLE BREAK & the CLOSER, and also for each of the four FIGURES. All of the FIGURES are corner progression, and they may be used either in any combination, or just any one exclusively.

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