

WITH A SHILLELAGH UNDER MY ARM

Brian Hotchkies
8 Kato Close
Kanwal, NSW 2259
Australia
Phone: 2/4392-0336

Email: brian.hotchkies@bigpond.com



Pio - 6000



INTRODUCTION, BREAK & CLOSER:

CIRCLE TO THE LEFT

*An excellent theme dance for
St Patrick's Day.*

With a shillelagh under me arm, and a twinkle in me eye
I'll be off to Tipperary in the morning

WALK AROUND YOUR CORNERS ALL, and you **SEE-SAW** round your faw
ALLEMANDE LEFT your corner, and **WEAVE AROUND THAT RING**

Weave it in & out you go, 'til you meet your girl again (or repeat lyrics of first line)

SWING with your lady, and you **PROMENADE** the ring

With a shillelagh under me arm, and a tool-a-rool-a-lie

* I'll be off to Tipperary in the morning

FIGURE:

HEADS RIGHT & LEFT THRU, and then you **ROLL-AWAY**
STAR THRU, **CALIFORNIA TWIRL** I say
PASS THRU, go **RIGHT & LEFT THRU** and turn again
VEER LEFT, **FERRIS WHEEL** the centre two

(SQUARE THRU) go **THREE HANDS**, **SWING** the corners all
Hey **PROMENADE**, and go walking 'round the hall
With a shillelagh under me arm, and a twinkle in me eye

* I'll be off to Tipperary in the morning

ALTERNATE PATTER:

* I'll be welcome in the home that I was born in



NOTE: Brian uses different mainstream choreography for the MIDDLE BREAK & the CLOSER, and also for each of the four FIGURES. All of the FIGURES are corner progression, and they may be used either in any combination, or just any one exclusively.