

# #1 BELLS ON MY HEART

(Recorded "live")



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## INTRODUCTION, BREAK & CLOSER:

**WALK ALL AROUND THE CORNER GIRL** and you **SEE-SAW** your taw  
Join up hands **CIRCLE TO THE LEFT**, go walking 'round the hall  
Now the **MEN STAR RIGHT**, go once around the land  
**ALLEMANDE LEFT** with the corner girl and **WEAVE THE RING**

Weave in and out, until you meet her again  
**SWING** your girl, then **PROMENADE** the ring  
You Promenade her, for there's a light I see  
I've got bells on my heart tonight

## FIGURE:

**HEADS PASS THE OCEAN, PING PONG CIRCULATE** and then  
**EXTEND, SWING THRU, BOYS RUN RIGHT**  
**WHEEL & DEAL**, then a **RIGHT & LEFT THRU** (or: **WHEEL & DEAL**, then **SLIDE THRU - TWICE**)  
Turn the girl, do an **EIGHT CHAIN FOUR** (or: **EIGHT CHAIN TWO - TWICE**)

Four hands across you go, corner you **SWING**  
Swing your girl, hey **PROMENADE** the ring  
You Promenade her, for there's a light I see  
I've got bells on my heart tonight

## NOTE:

Alternative choreo for the BREAK & CLOSER, and variations on above FIGURE are called on the vocal track.

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