

# MARCHING THROUGH GEORGIA

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## INTRODUCTION, BREAK & CLOSER:

**FOUR LADIES CHAIN** right across the ring

- \* Men turn her left and **ROLL HER AWAY**  
Girls **CHAIN HIM ACROSS**, girls turn him by the left  
And **ROLL HIM AWAY**, everybody

Join hands **CIRCLE TO THE LEFT** and you move it right along

- + **ALLEMANDE LEFT** with the corner, come back and **PROMENADE**  
Promenade that lady, go walking round the hall  
That's the way we dance down in Georgia

- \* **NOTE:** In the above sequence ROLLAWAY does not change partner.

- + After the dancers have become fluent with this figure, to improve timing, a SWING can be called after the Allemande Left, and prior to the Promenade.

## FIGURE: (Variations of this figure are used on vocal track)

**HEAD COUPLES REVERSE PROMENADE** just 1/4

**SIDES** go **RIGHT & LEFT THRU** and turn 'em too

**PASS THRU** and now **SWING THRU** the outside pair

**BOY RUN RIGHT**, you **BEND THE LINE** from there

**STAR THRU** and now **SQUARE THRU** and get to **THREE**

**CORNER SWING** and you **PROMENADE** for me

Promenade that lady, go walking round the hall

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## SUGGESTED "surprise" 4<sup>th</sup> FIGURE: (use sparingly - it's only a novelty when the dancers aren't expecting it)

**HEAD COUPLES REVERSE FLUTTERWHEEL** you know

Same four **SWEEP 1/4** and go

**PASS THRU** and now **SWING THRU** the outside two

**BOY TRADE**, **BOY RUN** and **BEND THE LINE**

**SQUARE THRU THREE** hands and the **CORNER LADY SWING**

Swing the corner girl and then you **PROMENADE** the ring

Promenade that lady, go walking round the hall

That's the way we dance down in Georgia

Produced by: **TRACY BROWN**, 1410 West Collins Street, Flatwoods, KY 41139.

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