

# TWO TIMIN' GAL

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## INTRODUCTION, BREAK & CLOSER:

(During lead in intro,) 'CAUSE SHE JUST KEEPS ROLLIN' THOSE EYES, WHY NOW THOSE

**FOUR LADIES CHAIN** RIGHT ACROSS THAT 'OLE RING  
{**SEND HER BACK**} **DIXIE STYLE, MAKE AN ALLEMANDE THAR**  
BOY BACK IN, RIGHT HAND YOU GO  
**SLIP YOUR CLUTCH, ALLEMANDE LEFT, GRAND RIGHT & LEFT**

(IT'S) HAND IN HAND 'TIL YOU MEET HER AGAIN  
**SWING** YOUR LADY, **PROMENADE** THAT 'OLE RING  
YOU PROMENADE THAT LITTLE TWO TIMIN' GAL  
( 'CAUSE SHE) JUST KEEPS ROLLIN' THOSE EYES

## FIGURE:

(HEADS) **LEAD RIGHT, CIRCLE FOUR, MAKE THAT 'OLE LINE**  
**FORWARD UP 'N BACK, TOUCH A QUARTER** IN TIME  
(SINGLE) **FILE CIRCULATE ONCE & A HALF**  
(CENTRE SIX) **TRADE** AND THE **LADIES SLIDE APART**

(GIRLS **CIRCULATE**) TO THE NEXT GIRL'S FOOTPRINTS, **BOYS CIRCULATE**  
**GIRLS TURN BACK, SWING** THE CORNER MAN AND **PROMENADE**  
YOU PROMENADE HOME WITH THAT TWO TIMIN' GAL  
( 'CAUSE SHE) JUST KEEPS ROLLIN' THOSE EYES

**NOTES:** Words in brackets are *pick-up words* from the previous line.

Variations to above figures are called by Brian throughout the vocal track.

**For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.**

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