

AULD LANG SYNE

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STCD-1026

LEAD-IN VOCAL INTRO:

SHOULD OLD AQUAINTANCE BE FORGOT, IN THE DAYS OF AULD LANG SYNE

INTRODUCTION & CLOSER: (Commands in brackets and **reverse** are suggestions for Closer)

FOUR LADIES (**BOYS**) PROMENADE INSIDE, PASS YOUR PARTNER BY
SWING THE NEXT YOUNG MAN (**LITTLE GIRL**) AND THEN
(EVERYBODY) JOIN HANDS, **CIRCLE TO THE LEFT**, AND YOU'RE GONNA MOVE IT AROUND THE LAND (**THAT WAY**)
ROLL-AWAY (**LADIES IN, MEN SASHAY, ALLEMANDE LEFT**) THEN DO THE RIGHT & LEFT GRAND

WELL HERE'S A HAND MY TRUSTY FRIEND
SWING YOUR GIRL AND PROMENADE (AND GIVE US A HAND OF THYNE)
SHOULD OLD AQUAINTANCE BE FORGOT
IN THE DAYS OF AULD LANG SYNE

FIGURE (RH Lady progression):

(AND NOW THE) **HEADS LEAD TO THE RIGHT**, AND YOU **CIRCLE FOUR TONIGHT**
(MAKE A) LINE, FORWARD UP & BACK – STRAIGHT ACROSS
(MAKE A) RIGHT HAND STAR, ONCE FROM WHERE YOU ARE
BACK OUT, EVERYBODY **JOIN HANDS, CIRCLE TO THE LEFT**

-- **ALLEMANDE LEFT, PASS YOUR PARTNER BY**
SWING THE NEXT LITTLE GIRL AND PROMENADE
SHOULD OLD AQUAINTANCE BE FORGOT
IN THE DAYS OF AULD LANG SYNE

MIDDLE BREAK:

(Pre cue) **SIDES FACE, GRAND SQUARE**

SHOULD OLD AQUAINTANCE BE FORGOT
AND NEVER BROUGHT TO MIND
SHOULD OLD AQUAINTANCE BE FORGOT
IN THE DAYS -- **ALLEMANDE LEFT, A RIGHT & LEFT GRAND**

NOW HERE'S A HAND MY TRUSTY FRIEND
SWING WITH YOUR GIRL AND PROMENADE
SHOULD OLD AQUAINTANCE BE FORGOT
IN THE DAYS OF AULD LANG SYNE

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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