

SHE CALLED ME BABY, BABY ALL NIGHT LONG

Called by:
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ST-1022

INTRODUCTION, BREAK & CLOSER:

(Pre cue): **CIRCLE LEFT**

SHE CALLED ME BABY, BABY ALL NIGHT LONG
SHE USED TO HOLD AND KISS ME TILL THE DAWN
LEFT ALLEMANDE THAT CORNER GIRL, THEN DO A **DO-SA-DO**
LEFT ALLEMANDE AND **WEAVE THE RING**

SHE CALLED ME BABY, BABY ALL NIGHT LONG
SWING THE LADY ROUND THEN **PROMENADE**
OH WHAT I'D GIVE IF SHE'D JUST COME BACK HOME
AND CALL ME BABY, BABY ALL NIGHT LONG

FIGURE:

HEADS PROMENADE HALF WAY AND GO
DOWN THE MIDDLE **PASS THE OCEAN, EXTEND**
SWING THRU, TWO BY TWO, **BOY RUN RIGHT**
BEND THE LINE AND DO THE **RIGHT & LEFT THRU**

FLUTTERWHEEL ACROSS THAT FLOOR, **SLIDE THRU**
SWING THE CORNER GIRL AND **PROMENADE**
OH WHAT I'D GIVE IF SHE'D JUST COME BACK HOME
AND CALL ME BABY, BABY ALL NIGHT LONG

NOTE: On the vocal, Matt calls alternative choreo for the Middle Break & Closer.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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