

# MISTER SANDMAN

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**INTRODUCTION, BREAK & CLOSER:** (alternative BREAK called on vocal side)  
(pre cue) SIDES FACE GRAND SQUARE

Mister sandman bring me a dream  
Make her complexion like peaches and cream  
Give her two lips like roses in clover  
Then tell me – FOUR LADIES CHAIN on over

Turn 'em, CHAIN HER RIGHT BACK, turn a little girl  
Then PROMENADE go around that old world  
Please turn on your magic beam  
Mister sandman bring me a dream



**FIGURE #1:** (either Figure may be used four times through, or in combination with the other)

(HEADS) RIGHT & LEFT THRU, turn a little lady you know  
SQUARE THRU four hands around the ring you go  
Everybody TOUCH  $\frac{1}{4}$ , GIRLS FOLD  
BOYS PASS THRU, STAR THRU, FERRIS WHEEL you do now

(Centres) SQUARE THRU  $\frac{3}{4}$  round  
SWING a little corner girl and PROMENADE the town  
Please turn on your magic beam  
Mister sandman bring me a dream

**FIGURE #2:**

(SIDES) STAR THRU, PASS THRU, TOUCH  $\frac{1}{4}$  then  
SCOOTBACK boys in, BOYS FOLD, GIRLS PASS THRU  
STAR THRU, FERRIS WHEEL, the centre two  
SQUARE THRU  $\frac{3}{4}$  'round the ring now

\* ALLEMANDE LEFT your corner, DO-SA-DO  
CORNER SWING and you PROMENADE her home  
Please turn on your magic beam  
Mister sandman bring me a dream

\* **NOTE:** If using FIG.#2 just prior to a BREAK or CLOSER where you will be calling GRAND SQUARE, I recommend changing this line to "TAKE CORNER and you PROMENADE her home". This will time out better for the dancers to start the Grand Square on the first beat of the phrase. Listen to vocal side for an example.

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