

# WALK IN THE BLACK FOREST

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# GREENN

RECORDS

G-12449 / GMp3-12449



**NOTE:** In this dance, Brian uses a combination of 32 beat, and 64 beat "GRAND" figures, most of which are not part of any Callerlab program (Basic, M/S, Plus, etc.). However, occasional use of this style of Singing Call can provide interesting, and valuable variety to a caller's program.

If these types of figures are not usually part of your regular dance program, and you intend to use this singing call, I would suggest that you introduce some of the "Grand" figures in earlier tips (2 or 3 + Grand Square are usually enough), so the dancers are familiar with them before calling this dance – don't try to teach them all at once, then expect your dancers to be able to remember them for the next dance number.

Because of the type of choreography, when calling this "CALLER'S HOLIDAY" type of singing call, I recommend not having a change of partner (no partner progression). For the INTRODUCTION, BREAK, and CLOSER sections, I usually call one of the 64 beat figures, and for each of the four FIGURES I call two 32 beat Grand figures. Helpful "cues" are given on the vocal track during most of the dance.

Detailed definitions for all the various "GRAND" figures can be found on-line in "Burleson's Square Dancer's Encyclopedia" – there are lots – I've listed some I consider to be the better choices.

## INTRODUCTION & CLOSER:

**SIDES FACE, GRAND SPIN** (64 beat)

## FIGURES 1 & 3:

**SIDES FACE, GRAND SQUARE** (32 beat)

**FOUR LADIES TO THE CENTRE, CAROUSEL PROMENADE** (32 beat)

## FIGURE 2 & 4:

**SIDES FACE, GRAND SLIDE** (32 beat)

**FOUR LADIES CENTRE, CAROUSEL PROMENADE** (32 beat)

## BREAK:

**HEADS TO THE MIDDLE, GRAND PARADE** (64 beat)

### "64 beat" SUGGESTIONS

GRAND SPIN  
GRAND PARADE  
STAR TRACK  
GRAND SWEEP

### "32 beat" SUGGESTIONS

GRAND SQUARE  
STAR THE ROUTE  
GRAND SLIDE  
TEACUP CHAIN  
RAINBOW STROLL  
GRAND PROWL

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe & the United States. He is available for Specials, Club, Convention, and Festival bookings.

**For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.**