

RING RING THE BANJO

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GREENN

RECORDS

G-12457



INTRODUCTION, BREAK & CLOSER:

**WALK ALL AROUND THE CORNER, SEE-SAW YOUR PET
MEN STAR BY THE RIGHT, go ONCE AROUND THE SET
PICK UP YOUR LADY** with an arm around, **STAR PROMENADE
FOUR LADIES BACKTRACK, go ONCE AROUND** I say

PASS HIM BY, ALLEMANDE LEFT, GRAND RIGHT & LEFT
When you meet your girl again, you **PROMENADE THE SET**
Ring, ring the banjo, how I love that good old song
Come again my own true-love, oh where have you been so long

FIGURE:

HEADS (Sides) **RIGHT & LEFT THRU**, turn-a-little-girl and when you do
PASS THE OCEAN, and then **EXTEND, GIRLS TRADE
SINGLE HINGE, GIRLS RUN, REVERSE THE FLUTTER WHEEL
GIRLS IN WITH A LEFT, PICK HIM UP & BRING HIM BACK**

(BOYS LEAD) DIXIE STYLE, and then **CHAIN 'EM DOWN THE LINE**
Turn-a-little-girl and, **PROMENADE** you go walkin' round in time
Ring, ring the banjo, how I love that good old song
Come again my own true-love, oh where have you been so long

NOTE: Following is another interesting routine featuring "Dixie Style to an O/W" which results in "Corner Progression". From a "Corner Box" (ZB, B1-4) with Dancers having Right Hand available:

SWING THRU

BOYS RUN

BEND THE LINE

RIGHT & LEFT THRU

DIXIE STYLE to an O/W

BOYS CAST OFF 3/4 - GIRLS FACE IN

BOYS EXTEND

CORNER SWING

Equivalent for "PASS THE OCEAN".

DIXIE STYLE to an O/W

CENTRES CROSS RUN

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, China, Europe, & the United States. He is available for Specials, Convention, Club, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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