BACK IN CIRCULATION





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INTRODUCTION, BREAK & CLOSER: Check vocal track for alternate choreography.

FOUR LADIES PROMENADE, IT'S ONCE AROUND THE LAND
GO BACK SWING YOUR PARTNER, SWING THAT HANDSOME MAN
JOIN HANDS CIRCLE-TO-THE-LEFT AND YOU MOVE IT AROUND THE RING NOW
ALLEMANDE LEFT THE CORNER, AND WEAVE AROUND THE RING GO

WIND IN AND OUT AROUND 'TILL YOU MEET AGAIN SWING YOUR LADY, AND YOU PROMENADE THE RING YOU PROMENADE YOUR LADY, AND SHOUT IT TO THE NATION THOSE OTHER GUYS HAVE GOT TO GO, I'M BACK IN CIRCULATION

FIGURE:

1) HEADS <u>LEFT</u> SQUARE THRU YOU COUNT TO FOUR WHEN YOU MEET YOUR CORNER, A <u>LEFT</u> SWING THRU ---- GIRLS, RUN TO THE LEFT AND THEN FERRIS WHEEL, THE CENTRE TWO

PASS THRU, TOUCH 1/4, SCOOT BACK AND THEN
SWING & WHIRL THE CORNER, AND PROMENADE THE RING
PROMENADE THIS LADY, AND YOU SHOUT IT TO THE NATION
THOSE OTHER GUYS HAVE GOT TO GO, I'M BACK IN CIRCULATION

2) HEADS SLIDE THRU, SQUARE THRU TO THREE THREE QUARTERS ROUND, THEN A LEFT SWING THRU GIRLS RUN TO THE LEFT WHEN YOU'RE THRU FERRIS WHEEL, THE CENTRE TWO PASS THRU

STAR THRU, SQUARE THRU, IT'S THREE QUARTERS ROUND SWING & WHIRL THE CORNER GIRL, AND PROMENADE THE TOWN PROMENADE YOUR LADY, JUST SHOUT IT TO THE NATION THOSE OTHER GUYS HAVE GOT TO GO, I'M BACK IN CIRCULATION

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe & the United States. He is available for Specials, Club, Convention, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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