

BEI MIER BIST DU SCHOEN

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GREENN

RECORDS



INTRODUCTION, BREAK & CLOSER: Check vocal track for alternate choreography.

FOUR LADIES PROMENADE, ONCE AROUND THE LAND
GO BACK AND **SWING, YOUR PARTNER** ROUND & 'ROUND
JOIN HANDS, **CIRCLE-TO-THE-LEFT**, AND YOU MOVE IT AROUND THE SET
THEN **ALLEMANDE LEFT** THE CORNER, **WEAVE THE RING**

(I COULD SAY) BELLA, BELLA, EVEN SAY WUNDABAR
SWING A LITTLE GIRL AND **PROMENADE** FROM WHERE YOU ARE
BEI MIER BIST DU SCHOEN, PLEASE LET ME EXPLAIN
I THINK YOU'RE WONDERFUL AND GRAND

FIGURE:

1) **HEADS PASS THRU, SEPERATE, GO AROUND TWO**
HOOK ON THE END, **MAKE A LINE, MOVE UP AND BACK**
BOX THE GNAT, AND THEN A **RIGHT & LEFT THRU**, TURN 'EM JACK
--- **PASS THE OCEAN NOW**

GIRLS TRADE, RECYCLE, PASS THRU
ALLEMANDE LEFT, COME BACK AND **PROMENADE** AROUND THE TRACK
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2) **HEAD COUPLES PASS THRU, SEPERATE 'ROUND TWO**
HOOK ON THE END AND YOU **MAKE A LINE**
(FORWARD) **UP TO THE MIDDLE AND YOU COME ON BACK**
(CAREFULLY) **PASS THE OCEAN**, --- **SWING THRU** AND THEN

RECYCLE, AND NOW **PASS THRU**
ALLEMANDE LEFT, COME BACK AND **PROMENADE** AROUND THAT TRACK
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Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe & the United States. He is available for Specials, Convention, Club, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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