

ALABAMA JUBILEE

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JLCD-60011



INTRODUCTION, BREAK & CLOSER:

Well those **FOUR LADIES PROMENADE**, **ONE TIME AROUND**
Come back **SWING YOUR PARTNER** go round & round
Join your hands **CIRCLE TO THE LEFT** and you're gonna move it right along
ALLEMANDE LEFT your Corner Girl, **GRAND RIGHT & LEFT** the world

It's hand in hand, meet your lady and **SWING**
Swing your girl **PROMENADE** the ring, because it's
Hail, Hail, the gang's all here for an
Alabama Jubilee

FIGURE #1:

HEADS COUPLES PASS THRU, **CLOVERLEAF**, a **DOUBLE PASS THRU** and then
LEADERS PARTNER TRADE, **EVERYBODY** do an **EIGHT CHAIN FOUR**
Four hands across, now when you do
SWING THRU and then **BOYS TRADE** my friend

TURN THRU do a **LEFT ALLEMANDE**
Come back and **PROMENADE** go around the ring because it's
Hail, Hail, the gang's all here for an
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FIGURE #2:

HEADS COUPLES PASS THRU, **SEPARATE**, go **AROUND ONE** you know
MAKE A LINE, move **UP & BACK**, **EVERYBODY PASS THRU**
The **ENDS X-FOLD**, **EVERYBODY** do an
EIGHT CHAIN FOUR, four hands across like before

SWING THRU, now **BOYS TRADE**
SWING THE CORNER LADY, then you **PROMENADE** I say, because it's
Hail, Hail, the gang's all here for an
Alabama Jubilee

NOTE: Brian uses alternate choreography featuring "Eight Chain" figures on each of the four Figures.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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INTRODUCTION, BREAK & CLOSER:

SIX LADIES

PROMENADE INSIDE once around the set
Go back & **SWING** your **PARTNER** you bet & now the
BOYS CENTRE, BACK-to-BACK, GIRLS PROMENADE OUTSIDE
ALL THE WAY around you go, hey when you're home you know

PASS YOUR PARTNER BY, WITH THE NEXT ALLEMANDE LEFT
Come back and **PROMENADE** around the set, because it's
Hail, Hail, the gang's all here for an
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Use the "9 x 64" instrumental for calling to
"Six-Couple" sets.



FIGURE #1:

HEAD COUPLES

LEAD TO THE RIGHT, EVERYBODY SWING THRU
BOYS RUN RIGHT, COUPLES CIRCULATE
BEND THE LINE, EVERYBODY LEAD TO THE RIGHT
TRADE BY, SWING THRU

And then **TURN THRU**
SWING that **CORNER GIRL** around and **PROMENADE** you do, because it's
Hail, Hail, the gang's all here for an
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EXPLANATION OF "LEAD RIGHT"

ALL the "Lead Right" sequences used on this recording are done as "normal Couples", not "As Lines".

After "Heads Lead Right", the ending formation is an "8 Chain Thru" (or in this case a "12 Chain Thru").

After the "Lines-of-Six Lead Right", The ending position is a "Trade By" formation.

FIGURE #2:

Here's where the

SIDE COUPLES LEAD TO THE RIGHT, you CIRCLE SIX
SIDE MEN LET GO WITH A LEFT, MAKE A LINE, EVERYBODY
FORWARD UP & BACK, EVERYBODY
LEAD TO THE RIGHT, and then TRADE BY

SWING THRU and then **TURN THRU**
SWING the **CORNER GIRL** and **PROMENADE** you do, because it's
Hail, Hail, the gang's all here for an
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NOTE: Brian uses alternate choreography on each of the Figures.

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