



MICHAEL'S TWO STEP

GRCD-19000

Choreographer: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 831-726-7053 suzqs4u@aol.com

Produced by GRENN Records TJBrown@vol.com or Bob.Elling@gmail.com

Footwork: Opposite, (*Woman's in parenthesis*) Tempo: 45 or to suit

Rhythm: Two Step Phase: II Release Date: October 2009

Sequence: INTRO-AB-AB-END.

INTRO

1 - 4 OP FCG WL, WAIT 2;; APT PT; TOG TCH to SCP;

1-2 Op fcg wall, wait 2;;

3-4 Apt L,-, pt R twd ptrn,-; Fwd R,-, tch L to SCP,-;

PART A

1 - 4 2 FWD TS;; HITCH 6;;

1-2 Fwd L, cls R, fwd L,-; Fwd R, cls L, fwd R,-;

3-4 Fwd L, cls R, bk L,-; Bk R, cls L, fwd R,-;

5 - 8 VN APT 3; VN TOG 3~FC; 1/2 BOX; SCIS THRU~FC;

5-6 In OP fcg LOD sd L, XRIB, sd L,-; Sd R, XLIB, sd R trng to fc ptrn in CP,-;

7-8 Sd L, cls R, fwd L,-; Sd R, cls L, XRIF trng to fc ptrn,-;

9 - 12 LF TRNG BOX~SCP;;;:

9-10 Sd L, cls R, fwd L trng 1/4 Lf,-; Sd R, cls L, bk R trng 1/4 LF,-;

11-12 Sd L, cls R, fwd L trng 1/4 Lf,-; Sd R, cls L, bk R trng 1/4 LF blndg to SCP,-;

13 - 16 LACE UP~BFLY;;;:

13-14 Fwd L, cls R, fwd L, changing sds with W going undr M's L hnd ending in LOP fcg LOD,-; Fwd R, cls L, fwd R,-;

15-16 Fwd L, cls R, fwd L, changing sds with W going undr M's L hnd ending in OP fcg LOD,-; Fwd R, cls L, fwd R trng to fc ptrn in BFLY,-;

PART B

1 - 4 FC~FC; RK SD REC; BK~BK; RK SD REC;

1-2 Sd L, cls R, sd L trng 1/2 Lf to a bk to bk position,-; Rk sd R,-, rec L,-;

3-4 Sd R, cls L, sd R trng 1/2 Rf to BFLY WL,-; Rk sd L,-, rec R,-;

5 - 8 BK APT 3; TOG 3 CHG SDS; BK APT 3; TOG 3~BFLY;

5-6 Bk L, bk R, bk L, clap hands; Fwd R, fwd L, fwd R trng 1/2 RF (W LF) rise on ball of R foot to BFLY fcg COH,-;

7-8 Bk L, bk R, bk L, clap hands; Fwd R, fwd L, fwd R to BFLY,-;

9 - 12 FC~FC; RK SD REC; BK~BK; RK SD REC;

9-10 Sd L, cls R, sd L trng 1/2 Lf to a bk to bk position,-; Rk sd R,-, rec L,-;

11-12 Sd R, cls L, sd R trng 1/2 Rf to BFLY WL,-; Rk sd L,-, rec R,-;

13 - 16 BK APT 3; TOG 3 CHG SDS; BK APT 3; TOG 3~SCP (2ND time end in Bfly);

13-14 Bk L, bk R, bk L, clap hands; Fwd R, fwd L, fwd R trng 1/2 RF (W LF) rise on ball of R foot to BFLY Wall,-;

15-16 Bk L, bk R, bk L, clap hands; Fwd R, fwd L, fwd R to SCP,-;

REPEAT PARTS A & B (2nd time end in BFLY)

ENDING

1 SD CLS SD PT;

1 Sd L, cls R, sd L, point R foot to RLOD;